

ITAMAR BOROCHOV

Borochov's expressive horn delivers an outpouring of emotions throughout this album, creating intense mood music that sings, sighs, and cries,[and] delivers rhythmically rich and melodically focused music. Some pieces speak of sadness and sympathy, while others excite, but all of the music is transmitted with sincerity.

— **All About Jazz**

Borochov speaks the language of a true jazz artist striving for the vital union of emotion and technique.

— **The Tower Magazine**



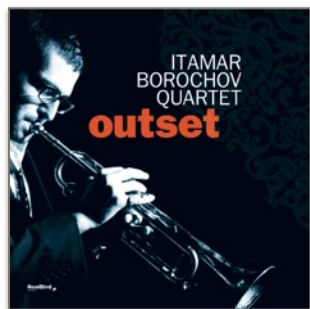
We come across a cat that can embrace the tradition without using it as a crutch and beating it to death. This trumpeter approaches things from a different angle. Compelling, interesting stuff that resides firmly in it's own time zone, this is grandly innovative stuff that isn't envelope pushing just for the sake of it. This is a young lion you better pay attention to.

— **The Midwest Record**

Described by the Jerusalem Post as *"A rising star in today's jazz music world"*, Itamar Borochov brings a unique sound with him wherever he goes. Deeply immersed in the Jazz tradition, Borochov's search for his personal roots resulted in an ever-expanding love for Arab and Pan-African musical sensibilities – a natural palette for a trumpeter-composer raised in Jaffa, an integrated Muslim-Jewish-Christian city.

After working with legendary artists such as **Curtis Fuller** and **Candido Camero**, and serving as arranger and co-producer for acclaimed world music sensation **Yemen Blues**, Borochov has set out on his own path. His critically acclaimed debut recording **Outset** was honored on New York City Jazz Record's Best of 2014 List, and audiences world wide are falling for his enchanting sound and virtuosic expression.

Borochov has performed in prestigious venues and festivals around the globe, such as **Lincoln Center** (NY), **The Kennedy Center**, (Washington DC), **Summer Stage** at Central Park (NY), **Roskilde Festival** (Denmark), **Ethnoport Festival** (Poland), **Moscow Jazz Festival**, and more. He has performed at music showcases such as **Babel Med**, **Womex**, and **International Exposure**.



While deeply immersed in the Jazz tradition, Borochov's search for his personal roots resulted in an ever-expanding love for the musical traditions of the Arab world. Resulting in collaborations with the great Jewish-Moroccan liturgist **Rabbi Haim Louk**, performing and writing for **The New Jerusalem Orchestra**, and recording with Israeli rock star **Dudu Tassa**.

Nowadays, Itamar is quickly gaining international recognition as a young jazz innovator. His music reflects on his rich global-landscape through the jazz tradition. We can't wait to hear where he goes next!

Lunched
Management and Booking

Jean-Pierre Leduc
160, rue St-Viateur Est, Suite #200
Montréal, Québec
H2T 1A8 Canada
(+1) 514.247.0706
jpleduc@lunchedrecords.com